

# Glossario dei termini relativi alla pubblicità interattiva

## Introduzione

Questo glossario aspira ad essere il luogo di sistematizzazione in cui investitori pubblicitari, agenzie ed editori online possono popolare collaborativamente un database di informazioni sulla pubblicità interattiva.

Vuole costituire un punto di riferimento sia per esperti che per persone alle prime armi in questo campo.

Si tratta di un progetto anch'esso interattivo; infatti potrai contribuire, e ti invitiamo a farlo, sottoponendo nuovi termini con le relative definizioni o proponendo modifiche ai termini già presenti a uno dei seguenti indirizzi mail:

[wiki@assocom.org](mailto:wiki@assocom.org)

[wiki@fcponline.it](mailto:wiki@fcponline.it)

[wiki@iab.it](mailto:wiki@iab.it)

[wiki@unicomitalia.org](mailto:wiki@unicomitalia.org)

[wiki@upa.it](mailto:wiki@upa.it)

Tutti i nuovi termini segnalati e le modifiche proposte a quelli già esistenti verranno prese in carico mensilmente da un comitato scientifico espressione delle associazioni promotrici, che procederà al vaglio delle segnalazioni e all'implementazione di quelle giudicate idonee.

Buona consultazione!

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## 0-9

### 302 Redirect

The process of a server sending a browser the location of a requested ad, rather than sending the ad itself. Ad servers use 302 redirects to allow them to track activities such as ad requests or ad clicks.

### 3G

3G is the "Third Generation" mobile network infrastructure. As of 2007, 3G technologies were deployed by mobile operators in most of Europe, East Asia, and North America. Supports much higher data speeds than previous mobile networks, in some cases approaching wired broadband connections.

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## **A**

### **AAS**

See *average active sessions*.

### **API**

An *API (Application Programming Interface)* is a set of commands, the language that programmers or developers use to communicate with a specific piece of software or hardware. (source: <http://www.iab.net/mraid>)

### **ASSOCOM**

Founded in 1949, it is the most important association that represents the companies operating in all communication field at Italian level. [www.assocom.org](http://www.assocom.org)

### **Abandonment**

*Abandonment* is when a user leaves a shopping cart with something in it prior to completing the transaction.

### **Abort**

When a Web server does not successfully transfer a unit of content or ad to a browser. This is usually caused by a user hitting the stop button or clicking on another link prior to the completion of a download.

### **Activity audit**

Independent verification of measured activity for a specified time period. Some of the key metrics validated are ad impressions, page impressions, clicks, total visits and unique users. An activity audit results in a report verifying the metrics. Formerly known as a count audit.

### **Ad**

See *Advertisement*.

### **Ad/advertisement**

See *Advertisement*.

### **Ad Creative Pixel**

See *Ad creative pixel*.

### **Ad Delivery: A metric specific to Mobile Advertising**

See *Ad delivery*.

### **Ad Exchange**

See *Ad exchange*.

### **Ad Operations Council**

The *IAB Ad Operations Council* is a longstanding council led by an an advisory board of IAB General Members with regular participation from Agency representatives.

### **Ad Server**

See *Ad server*.

### **Ad Technology Council**

The *IAB Ad Technology Council* is a council founded in 2012 that is led by an advisory board consisting of both IAB General Members and Associate Members with significant line of business in the advertising technology space.

### **Ad agency**

See *agency*.

### **Ad audience**

The number of unique users exposed to an ad within a specified time period.

**Ad banner**

Ad banners (also known as *banner ads*) are one of the most dominant forms of advertising on the internet. Banner ads are a form of display advertising that can range from a static graphic to full motion video.

**Ad blocker**

Software on a user's browser which prevents advertisements from being displayed.

**Ad campaign audit**

An activity audit for a specific ad campaign.

**Ad click**

The user activity of pressing a navigation button or hitting the enter key on the keyboard on an advertisement unit on a Web site (banner, button or text link). (See Click-through)

**Ad creative pixel**

A pixel request embedded in an ad tag which calls a web server for the purpose of tracking that a user has viewed a particular ad. See web beacon.

**Ad delivery**

Two methods are used to deliver ad content to the user – server-initiated and client-initiated, which are explained in the diagrams below.

**Ad download**

When an ad is downloaded by a server to a user's browser. Ads can be requested, but aborted or abandoned before actually being downloaded to the browser, and hence there would be no opportunity to see the ad by the user.

**Ad exchange**

An *ad exchange* is a sales channel between publishers and ad networks that can also provide aggregated inventory to advertisers. They provide a technology platform that facilitates automated auction based pricing and buying in real-time. Ad exchanges' business models and practices may include features that are similar to those offered by ad networks.

**Ad family**

A collection of one or more ad creatives. Also called an ad campaign.

**Ad impression**

*Ad impressions* are the count of ads which are served to a user. Ads can be requested by the user's browser (referred to as pulled ads) or they can be pushed, such as e-mailed ads.

**Ad impression ratio**

Click-throughs divided by ad impressions. See click rate.

**Ad insertion**

When an ad is inserted in a document and recorded by the ad server.

**Ad inventory**

The aggregate number of opportunities near publisher content to display advertisement to visitors.

**Ad materials**

The creative artwork, copy, active URLs and active target sites which are due to the seller prior to the initiation of the ad campaign.

**Ad network**

Ad networks provide an outsourced sales capability for publishers and a means to aggregate inventory and audiences from numerous sources in a single buying opportunity for media buyers. Ad networks may provide specific technologies to enhance value to both publishers and advertisers, including unique targeting capabilities, creative generation, and optimization. Ad networks' business models and practices may include features that are similar to those offered by ad exchanges.

**Ad recall**

A measure of advertising effectiveness in which a sample of respondents is exposed to an ad and then at a later point in time is asked if they remember the ad. Ad recall can be on an aided or unaided basis. Aided ad recall is when the respondent is told the name of the brand or category being advertised.

**Ad request**

The request for an advertisement as a direct result of a user's action as recorded by the ad server. Ad requests can come directly from the user's browser or from an intermediate Internet resource, such as a Web content server.

**Ad server**

An *ad server* is a web server dedicated to the delivery of advertisement. This specialization enables the tracking and management of advertising related metrics.

**Ad serving**

The delivery of ads by a server to an end user's computer on which the ads are then displayed by a browser and/or cached. Ad serving is normally performed either by a Web publisher or by a third-party ad server. Ads can be embedded in the page or served separately.

**Ad space**

The location on a page of a site in which an advertisement can be placed. Each space on a site is uniquely identified. Multiple ad spaces can exist on a single page.

**Ad stream**

The series of ads displayed by the user during a single visit to a site (also impression stream).

**Ad tag**

Software code that an advertiser provides to a publisher or ad network that calls the advertiser's ad server for the purposes of displaying an advertisement.

**Ad targeting**

Delivering an ad to the appropriate audience. This may be done through:

**Ad transfers**

The successful display of an advertiser's Web site after the user clicked on an ad. When a user clicks on an advertisement, a click-through is recorded and re-directs or "transfers" the user's browser to an advertiser's Web site. If the user successfully displays the advertiser's Web site, an ad transfer is recorded.

**Ad unit**

An ad or set of ads displayed as a result of a piece of ad code executing.

**Ad view**

When the ad is actually seen by the user. Note this is not measurable today. The best approximation today is provided by ad displays.

**Add to cart**

The user activity of storing merchandise in a virtual shopping cart that the user intends to later purchase from an online e-commerce website. This enables users to continue browsing and "check-out" later or alternately delete these items from the cart.

**Address**

A unique identifier for a computer or site online, usually a URL for a Web site or marked with an @ for an e-mail address. Literally, it is how one computer finds the location of another computer using the Internet.

**Advertisement**

A commercial message targeted to an advertiser's customer or prospect.

**Advertiser**

The company paying for the advertisement.

**Advertiser Ad Tag**

See *Ad tag*.

**Advertising banner**

See *Banner*. (also called Ad Banner or Banner) - A static graphical image (GIF or JPEG files) or interactive content (Flash files) used to display an advertising unit on a web site. Most banners enable users to click on ad to be redirected to another website.

**Advisory Board**

[[Category:Advisory Board]] An advisory board is a small, exclusive leadership group at the heart of a large and broad council or committee.

**Adware**

Computer software provided to the user free of charge or at a discounted price that downloads and displays advertising to support its continued development and maintenance. This software often tracks what Internet sites the user visits.

**Affiliate marketing**

An agreement between two sites in which one site (the affiliate) agrees to feature content or an ad designed to drive traffic to another site. In return, the affiliate receives a percentage of sales or some other form of compensation generated by that traffic.

**Affinity marketing**

Selling products or services to customers on the basis of their established buying patterns. The offer can be communicated by e-mail promotions, online or offline advertising.

**Agency**

An organization that, on behalf of clients, plans marketing and advertising campaigns, drafts and produces advertisements, places advertisements in the media. In interactive advertising, agencies often use third party technology (ad servers) and may place advertisements with publishers, ad networks and other industry participants.

**Agency Ad Server**

The ad server hosted by the advertising agency.

**Aggregate Campaign Data**

Data combined from several advertising campaigns to create a segment where campaign level data is not identifiable.

**Alternate text**

A word or phrase that is displayed when a user has image loading disabled in their browser or when a user abandons a page by hitting "stop" in their browser prior to the transfer of all images. Also appears as "balloon text" when a user lets their mouse rest over an image.

**Animated GIF**

An animation created by combining multiple GIF images in one file. The result is multiple images, displayed sequentially, giving the appearance of movement.

**Anonymizer**

An intermediary which prevents Web sites from seeing a user's Internet Protocol (IP) address.

**App**

Abbreviated form of "application". It indicates a software application, both playful and useful, for mobile devices: smartphones, palmtops, tablet.

**Applet**

A small, self-contained software application that is most often used by browsers to automatically display animation and/or to perform database queries requested by the user.

**Applicable browser**

Any browser an ad will impact, regardless of whether it will play the ad.

**Artifacting**

Distortion that is introduced into audio or video by the compression algorithm (codec). Compressed images may have stray pixels that were not present in the original image. See codec.

**Aspect ratio**

The width-to-height ratio of a picture or video frame. TV broadcasts at a 4:3 (1.33:1) aspect ratio; digital TV will be broadcast with a 16:9 (1.78:1) ratio; and most feature films are shot in at least a 1.85:1 ratio. IMUs have an aspect ratio of 6:5 (330x 250; 336 x 280; and 180 x 150).

**Attribute**

A single piece of information known about a user and stored in a behavioral profile which may be used to match ad content to users. Attributes consist of demographic information (e.g., age, gender, geographical location), segment or cluster information (e.g., auto enthusiast), and retargeting information (e.g., visited Site X two days ago). Segment or cluster information is derived from the user's prior online activities (e.g., pages visited, content viewed, searches made and clicking and purchasing behaviors). Generally, this is anonymous data (non-PII).

**Audience**

An *audience* is the group of people who visit a specific web site or who are reached by a specific ad network.

**Audience Measurement**

The counting of unique users (i.e. audience) and their interaction with online content. At a campaign level, this service is conducted by a third party to validate that a publisher delivered what an advertiser had requested. At the industry level, this service enables media buyers to understand which brokers of online content to negotiate with to reach a specific audience.

**Audience Targeting**

A method that enables advertisers to show an ad specifically to visitors based on their shared behavioral, demographic, geographic and/or technographic attributes. Audience targeting uses anonymous, non-PII data.

**Audit**

Third party validation of log activity and/or measurement process associated with Internet activity/advertising. Activity audits validate measurement counts. Process audits validate internal controls associated with measurement.

**Auditor**

A third party independent organization that performs audits.

**Avatar**

A graphical representation of an individual in a game or other virtual world or environment.

**Average Active Sessions (AAS): A metric specific to Digital Audio**

See *Average active sessions*.

**Average active sessions**

The average number of streams of one minute or more that are active within a time period.

**Average view time**

Refers to the average amount of time the video ad was played by users.

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**B****Backbone**

High-volume, central, generally "long-haul" portion of a data network.

**Bandwidth**

The transmission rate of a communications line or system, expressed as kilobits per second (kbps) or megabits per second (Mbps) for digital systems; the amount of data that can be transmitted over communications lines in a given time.

**Bandwidth contention**

A bottleneck that occurs when two or more files are simultaneously transmitted over a single data line. Unless the system is able to prioritize among the files, the effect is to slow delivery of each.

**Banner**

A graphic advertising image displayed on a Web page. [See iab.net](http://www.iab.net) for voluntary guidelines defining specifications of banner ads.

**Barter**

The exchange of goods and services without the use of cash. The value of the barter is the dollar value of the goods and services being exchanged for advertising. This is a recognized form of revenue under GAAP (Generally Accepted Accounting Principles).

**Beacon**

See *web beacon*.

**Behavioral Event**

See *Behavioral event*.

**Behavioral event**

A *behavioral event* is a user-initiated action which may include, but is not limited to: searches, content views, clicks, purchases, and form-based information.

**Behavioral targeting**

Using previous online user activity (e.g., pages visited, content viewed, searches, clicks and purchases) to generate a segment which is used to match advertising creative to users (sometimes also called Behavioral Profiling, Interest-based Advertising, or online behavioral advertising). Behavioral targeting uses anonymous, non-PII data.

**Beta**

A test version of a product, such as a Web site or software, prior to final release.

**Bit rate**

*Bit rate* is a measure of bandwidth which indicates how much data is traveling from one place to another on a computer network. Bit rate is usually expressed in kilobits per second (kbps) or megabits per second (Mbps).

**Blog**

A *blog* (a portmanteau of the term "*web log*") is a web-published journal consisting of discrete entries ("posts") typically displayed in reverse chronological order so the most recent post appears first. Blogs are usually the work of a single individual, although corporate blogs often have multiple staff contributors. Blog can also be used as a verb, meaning "to maintain or add content to a blog".

**Blog Metrics**

There are two concepts that surface when targeting media plans to blogs: conversations and conversation phrases. A conversation is a collection of authors/sites and their audience linked by relevant content. A conversation phrase is a combination of keywords and keyword phrases used to associate an author/site, its content and audiences to a conversation.

**Bonus impressions**

Additional ad impressions above the commitments outlined in the approved insertion order.

**Bot**

Software that runs automatically without human intervention. Typically, a bot is endowed with the capability

to react to different situations it may encounter. Two common types of bots are agents and spiders. Bots are used by companies like search engines to discover Web sites for indexing. Short for "robot."

**Bounce**

See E-mail bounce.

**Brand Awareness**

Research studies can associate ad effectiveness to measure the impact of online advertising on key branding metrics.

**Branded content**

An editorial content specifically created to tell and represent the values of the Brand

**Broadband**

An Internet connection that delivers a relatively high bit rate - any bit rate at or above 256 Kbps. Cable modems and DSL all offer broadband connections.

**Broadband Video Commercials**

TV-like advertisements that may appear as in-page video commercials or before, during, and/or after a variety of content in a player environment including but not limited to, streaming video, animation, gaming, and music video content. Broadband video commercials may appear in live, archived, and downloadable streaming content.

**Browser**

A software program that can request, download, cache and display documents available on the World Wide Web.

**Browser sniffer**

See *sniffer*.

**BtoB/B2B (Business-to-Business)**

Businesses whose primary customers are other businesses.

**BtoC/B2C (Business-to-Consumer)**

Businesses whose primary customers are consumers.

**Buffering**

When a streaming media player temporarily stores portions of a streaming media (e.g., audio or video) file on a client PC until there is enough information for the stream to begin playing.

**Bug**

A persistent, graphical element that appears in the video environment. Clicking on it will take the user to a website.

**Bulk E-mail Folder**

See Junk E-mail Folder.

**Bumper Ad**

Usually refers to a linear video ad with clickable call-to-action; format is usually shorter than full linear ads (i.e. 3-10 seconds) and call-to-action usually can load another video or can bring up a new site while pausing the content.

**Business Visitor**

A user that accesses online content in furtherance of their employment.

**Button**

1) clickable graphic that contains certain functionality, such as taking one someplace or executing a program; 2) buttons can also be ads. [See the IAB's Ad Unit Guidelines](#) for voluntary guidelines defining specifications of button ads.

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## C

### **CARU**

*(The Children's Advertising Review Unit)*

Division of the Council of Better Business Bureaus that reviews advertising and promotional material directed at children in all media. See [CARU](#) for more information.

### **CDN**

See *content delivery network*.

### **CGI script**

*(Common Gateway Interface)*

CGI's are used to allow a user to pass data to a Web server, most commonly in a Web-based form. Specifically, CGI scripts are used with forms such as pull-down menus or text-entry areas with an accompanying submit button. The input from the form is processed by a program (the CGI script itself) on a remote Web server.

### **CPA**

*(Cost-per-Action)*

Cost of advertising based on a visitor taking some specifically defined action in response to an ad. "Actions" include such things as a sales transaction, a customer acquisition, or a click.

### **CPC**

CPC is the abbreviated term for both Cost-per-Click and Cost-per-Customer. Please click on the term you are looking for.

### **CPC (Cost-per-Click)**

CPC or cost-per-click is the cost of advertising based on the number of clicks received.

### **CPC (Cost-per-Customer)**

CPC or Cost-per-customer is the cost an advertiser pays to acquire a customer.

### **CPC (Cost-per-click)**

See *CPC*.

### **CPL**

*(Cost-per-lead)*

Cost of advertising based on the number of database files (leads) received.

### **CPM**

*(Cost-per-thousand)*

Media term describing the cost of 1,000 impressions. For example, a Web site that charges \$1,500 per ad and reports 100,000 impressions has a CPM of \$15 (\$1,500 divided by 100).

### **CPO**

*(Cost-per-Order)*

Cost of advertising based on the number of orders received. Also called Cost-per-Transaction.

### **CPS**

*(Cost-per-Sale)*

The advertiser's cost to generate one sales transaction. If this is being used in conjunction with a media buy, a cookie can be offered on the content site and read on the advertiser's site after the successful completion of an online sale.

### **CPT**

*(Cost-per-Transaction)*

See CPO (Cost-per-Order).

**CPTM**

*(Cost per Targeted Thousand Impressions)*

Implying that the audience one is trying to reach is defined by particular demographics or other specific characteristics, such as male golfers age 18-25. The difference between CPM and CPTM is that CPM is for gross impressions, while CPTM is for targeted impressions.

**CRM**

See *Customer Relationship Management*.

**CSRS**

See *Case Study Road Show*.

**CSS**

*(Cascading Style Sheet)*

A stylesheet language used to describe the presentation of a document written in a markup language. CSS provides a more elegant alternative to straight HTML to quickly specify the look and feel of a single Web page or a group of multiple Web pages.

**Cable modem**

A device that permits high speed connectivity to the Internet over a cable television system.

**Cache**

Memory used to temporarily store the most frequently requested content/files/pages in order to speed its delivery to the user. Caches can be local (i.e. on a browser) or on a network. In the case of local cache, most computers have both memory (RAM), and disk (hard drive) cache.

**Cache busting**

The process by which sites or servers serve content or HTML in such a manner as to minimize or prevent browsers or proxies from serving content from their cache. This forces the user or proxy to fetch a fresh copy for each request. Among other reasons, cache busting is used to provide a more accurate count of the number of requests from users.

**Cached ad impressions**

The delivery of an advertisement to a browser from local cache or a proxy server's cache. When a user requests a page that contains a cached ad, the ad is obtained from the cache and displayed.

**Caching**

The process of copying a Web element (page or ad) for later reuse. On the Web, this copying is normally done in two places: in the user's browser and on proxy servers. When a user makes a request for a Web element, the browser looks into its own cache for the element; then a proxy, if any; followed by the intended server. Caching is done to reduce redundant network traffic, resulting in increased overall efficiency of the Internet.

**Campaign**

In traditional marketing, an *campaign* is a series of advertisement messages that share a single idea and theme. In digital advertising, a *campaign* will refer to a set of ad buys from a specific ad network or publisher.

**Case Study Road Show**

The IAB's *Case Study Road Show (CSRS)* brings a day of cross-platform, cross-objective digital case studies to media professionals in various cities. The Spring 2012 CSRS occurs in the following cities:

**Chat**

Online interactive communication between two or more people on the Web. One can "talk" in real time with other people in a chat room, typically by typing, though voice chat is available.

**Chat room**

An area online where people can communicate with others in real-time.

**Click**

A "click" can denote several different things.

**Click-stream**

1) the electronic path a user takes while navigating from site to site, and from page to page within a site; 2) a comprehensive body of data describing the sequence of activity between a user's browser and any other Internet resource, such as a Web site or third party ad server.

**Click-through**

The measurement of a user clicking on a link that re-directs the user's web-enabled device to another Web destination.

**Click-within**

Similar to click down or click. But more commonly, click-withins are ads that allow the user to "drill down" and click, while remaining in the advertisement, not leaving the site on which they are residing.

**Click Fraud**

Click fraud is a type of internet crime that occurs in pay per click online advertising when a person, automated script, or computer program imitates a legitimate user of a web browser clicking on an ad, for the purpose of generating a charge per click without having actual interest in the target of the ad's link.

**Click rate**

Ratio of ad clicks to ad impressions.

**Clickstream Data**

A Clickstream is the recording of what a computer user clicks on while web browsing. As the user clicks anywhere in the webpage or application, the action is logged on a client or inside the web server, as well as possibly the web browser and ad servers. Clickstream data analysis can be used to create a user profile that aids in understanding the types of people that visit a company's website, or predict whether a customer is likely to purchase from an e-commerce website.

**Client**

A *client* can refer to either a computer or a software program running on a computer that contacts a server over a network, generally the Internet. A *client* typically establishes connections to servers in response to activities or configurations made by a human operator.

**Client-initiated ad impression**

One of the two methods used for ad counting. Ad content is delivered to the user via two methods - server-initiated and client-initiated. Client-initiated ad counting relies on the user's browser for making requests, formatting and re-directing content. For organizations using a client-initiated ad counting method, counting should occur at the publisher's ad server or third-party ad server, subsequent to the ad request, or later, in the process. See server-initiated ad impression.

**Client side**

Client side refers to activities taking place on the client as opposed to on the server. Examples are client side counting and client side redirects.

**Co-op advertising**

*Co-op advertising* is the creation of advertisements by one party (usually retailers) that include the specific mention of a second party (usually manufacturers) where the second party will pay some or all of the advertising cost.

**Codec**

Short for compressor/decompressor. Codecs are computer algorithms that are used to compress the size of audio, video, and image files for streaming over a data network or storage on a computer. Apple's QuickTime, Microsoft's Windows Media Video, and MP3 are examples of common codecs.

**Committee**

An IAB *Committee* is a group of members that meet generally on a quarterly basis to track the status projects

and understand emerging issues that affect a specific vertical within the interactive advertising industry. A *Committee* will usually be governed by an Advisory Board of IAB General Members. Committees include:

### **Communication**

The activity of conveying information by or to people or groups. Examples of online communication include email, instant messaging, text-messaging, group-messaging.

### **Communication error**

The failure of a Web browser/Web server to successfully request/transfer a document.

### **Companion Ad**

Both Linear and Non-linear Video ad products have the option of pairing their core video ad product with what is commonly referred to as companion ads. Commonly text, display ads, rich media, or skins that wrap around the video experience, can run alongside either or both the video or ad content. The primary purpose of the Companion Ad product is to offer sustained visibility of the sponsor throughout the video content experience. Companion Ads may offer click-through interactivity and rich media experiences such as expansion of the ad for further engagement opportunities.

### **Completes**

Completes refer to whether the video played to completion.

### **Content (Site/Page)**

Site content is the textual, visual or aural content is encountered as part of the user experience on a website. It may include, among other things: text, images, sounds, animations and videos. Web content is dominated by the "page" concept, with multiple pages of related content typically forming a site.

### **Content delivery network**

A service that hosts online assets and provides content management via servers located around the globe to reduce the latency of downloads to users.

### **Content distribution network**

See *content delivery network*.

### **Content integration**

Advertising woven into editorial content or placed in a contextual envelope. Also known as "Web advertorial".

### **Content Management System (CMS)**

A software for the management and the organization of a website's content. It makes the site easily managed from internal resources.

### **Contextual Ads**

Existing contextual ad engines deliver text and image ads to non-search content pages. Ads are matched to keywords extracted from content. Advertisers can leverage existing keyboard-based paid search campaigns and gain access to a larger audience.

### **Contextual targeting**

Targeting content that deals with specific topics, as determined by a contextual scanning technology.

### **Conversion**

A *conversion* occurs when the user performs the specific action that the advertiser has defined as the campaign goal. *Conversions* are often tracked by a web beacon, called a conversion pixel.

### **Conversion Pixel**

See *Conversion pixel*.

### **Conversion Rate**

The percentage of users who complete a desired action (e.g., purchase or registration) compared to all users who were exposed to an online ad.

### **Conversion pixel**

A *conversion pixel* is a specific type of web beacon that is triggered to indicate that a user has successfully completed a specific action such as a purchase or registration. This user action is considered a conversion.

**Cookie**

A *cookie*, also known as an *HTTP cookie*, *web cookie*, or *browser cookie*, is a string of text sent from a web server to a user's browser that the browser is expected to send back to the web server in subsequent interactions.

**Cookie Matching**

A method of enabling data appending by linking one company's user identifier to another company's user identifier.

**Cookie buster**

Software that blocks the placement of cookies on a user's browser.

**Core ad video**

The essential video asset, often repurposed from offline. Can be displayed directly in the player, or in a more customized presentation.

**Cost Per Unique Visitor**

Total cost of the placement or application, divided by the number of unique visitors.

**Council**

An *IAB Council* is a group of members that meet generally on a quarterly basis to track the status projects and understand emerging issues that affect a specific horizontal within the interactive advertising industry. A *Council* will usually be governed by an Advisory Board of IAB General Members. Councils include:

**Count audit**

See activity audit.

**Crawler**

See *Web crawler*.

**Creative Retargeting**

A method that enables advertisers to show an ad specifically to visitors that previously were exposed to or interacted with the advertisers' creative.

**Cross-Site Publisher Analytics**

Services that provide normative metrics about and estimates of multiple publishers' inventory.

**Cross-site Advertiser Analytics**

Software or services that allow an advertiser to optimize and audit the delivery of creative content on pre-bought publisher inventory. Data can range from numbers of pages visited, to content visited, to purchases made by a particular user. Such data is used to surmise future habits of user or best placement for a particular advertiser based on success

**Cross-site analytics**

*Cross-site analytics* are statistics that span multiple web sites. In the interactive advertising industry, there were two main consumers for *cross-site analytics* - large publishers, who want to understand traffic behavior over multiple properties, and advertisers, who want to understand inventory before a campaign and success metrics afterwards.

**Crowdsourcing**

Taking a task that would conventionally be performed by a contractor or employee and turning it over to a typically large, undefined group of people via an open call for responses.

**Customer Relationship Management**

*Customer Relationship Management (CRM)* is the set of business practices that guide a company's interactions with current and future customers in all areas, from sales, marketing, and loyalty programs, to customer service, and technical support.

## **Cyber Cafe**

A public venue like a bar or cafe which contains computers with access to the Internet.

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## **D**

### **DHTML**

*(Dynamic Hypertext Markup Language)*

An extended set of HTML commands which are used by Web designers to create much greater animation and interactivity than HTML.

### **DMP**

See *Data Management Platform*.

### **DPO**

*(Distinct Point of Origin)*

A unique address from which a browser connects to a Web site on the Internet.

### **DSL**

See *Digital subscriber line*.

### **DSP**

See *Demand side platform*.

### **DVR**

*(Digital Video Recorder)*

A high capacity hard drive that is embedded in a set-top box, which records video programming from a television set. DVRs enable the viewer to pause, fast forward, and store TV programming.

### **Data**

In interactive advertising, the computer science definition of *data* is most often used - that is, information in a form suitable for use with a computer. Most commonly, three types of data are associated with cookies for interactive advertising:

#### **Data Aggregator**

A *data aggregator* is an organization that collects and compiles data from various sources, often offering results or access for resale. There are three primary types of data aggregators:

#### **Data Append**

User data from one source is linked to a user's profile from another source.

#### **Data Management Platform**

A *Data Management Platform (DMP)* is a system that allows the collection of audience intelligence by advertisers and ad agencies, thereby allowing better ad targeting in subsequent campaigns.

#### **Daughter window**

An ad that runs in a separate ad window associated with a concurrently displayed banner. In normal practice, the content and banner are rendered first and the daughter window appears thereafter.

#### **Deep packet inspection**

A form of computer network packet filtering that examines the data and/or header part of a packet as it passes an inspection point. In the context of online advertising, it is used to collect data, typically through an Internet Service Provider, which can be used to display targeted advertising to users based on previous web activity.

#### **Demand side platform**

A *demand side platform (DSP)*, also called *buy side optimizer* and *buy side platform* is a technology platform

that provides centralized and aggregated media buying from multiple sources including ad exchanges, ad networks and sell side platforms, often leveraging real time bidding capabilities of these sources.

### **Demographic Targeting**

A method that enables advertisers to show an ad specifically to visitors based on demographic information such as age, gender and income which may come from, site registration data or an inference-based mechanism.

### **Demographic information**

See *data*.

### **Demographics**

Common characteristics used for population or audience segmentation, such as age, gender, household income, etc.

### **Desktop Application**

Software that is installed on a computer.

### **Device**

A tool / platform on which the content is conveyed: smartphones, tablets,

### **Digital Video Server**

A robust, dedicated computer at a central location that receives command requests from the television viewer through a video-on-demand application. Once it receives this request, it then instantly broadcasts specific digital video streams to that viewer.

### **Digital signatures**

Signatures for electronic documents. They establish identity and therefore can be used to establish legal responsibility and the complete authenticity of whatever they are affixed to -- in effect, creating a tamper-proof seal.

### **Digital subscriber line**

A *digital subscriber line (DSL)* connection is a high-speed dedicated digital circuit from a given location to the telephone company's central office, using normal copper telephone lines. DSL is the main form of consumer broadband worldwide. *DSL* is a general term that includes several variations:

### **Display Advertising**

A form of online advertising where an advertiser's message is shown on a destination web page, generally set off in a box at the top or bottom or to one side of the content of the page.

### **Domain name**

The unique name that identifies an Internet site. Every domain name consists of one top or highlevel and one or more lower-level designators. Top-level domains (TLDs) are either generic or geographic. Generic top-level domains include .com (commercial), .net (network), .edu (educational), .org (organizational, public or non-commercial), .gov (governmental), .mil (military); .biz (business), .info (informational), .name (personal), .pro (professional), .aero (air transport and civil aviation), .coop (business cooperatives such as credit unions) and .museum. Geographic domains designate countries of origin, such as .us (United States), .fr (France), .uk (United Kingdom), etc.

### **Drill down**

When an online user accesses more and more pages of the Web site, i.e., he or she goes deeper into the content of the site.

### **Dwell Rate**

The percentage of users exposed to a given piece of rich media content or advertising who interact with that content moving their cursors over it (but not clicking).

### **Dwell Time**

The amount of time that a user keeps his or her cursor stationary over a given icon, graphic, ad unit, or other piece of Web content. Often used in the context of expandable ads, where the ad increases in size only when users roll over it with their mice. Usually calculated and reported as an average across all viewers of a piece of content.

**Dynamic IP address**

An IP address (assigned by an ISP to a client PC) that changes periodically.

**Dynamic ad insertion**

The process by which an ad is inserted into a page in response to a user's request. Dynamic ad placement allows alteration of specific ads placed on a page based on any data available to the placement program. At its simplest, dynamic ad placement allows for multiple ads to be rotated through one or more spaces. In more sophisticated examples, the ad placement could be affected by demographic data or usage history for the current user.

**Dynamic rotation**

Delivery of ads on a rotating, random basis so that users are exposed to different ads and ads are served in different pages of the site.

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**E****E-commerce**

The process of selling products or services via the Web.

**E-mail Advertising**

Banner ads, links or advertiser sponsorships that appear in e-mail newsletters, e-mail marketing campaigns and other commercial e-mail communications. Includes all types of electronic mail (e.g., basic text or HTML-enabled).

**E-mail Bounce**

An e-mail that cannot be delivered to the mailbox provider and is sent back to the e-mail Service Provider that sent it. A bounce is classified as either "hard" or "soft." Hard bounces are the failed delivery of e-mail due to a permanent reason, such as a non-existent address. Soft bounces are the failed delivery of e-mail due to a temporary issue, such as a full inbox or an unavailable ISP server.

**E-mail Inbox**

Within a mailbox provider, the default, primary folder that stores delivered e-mail messages.

**E-mail Mailbox Provider**

The e-mail program, and by extension the server, that hosts the targeted e-mail address.

**E-mail Preview Pane**

A small window within a mailbox provider that allows the user to view some e-mail content without opening the e-mail.

**E-mail Service Provider (ESP)**

A business or organization that provides the e-mail campaign delivery technology. ESPs may also provide services for marketing, advertising and general communication purposes.

**E-mail campaign**

Advertising campaign distributed via e-mail.

**EPG**

See *Electronic programming guide*.

**ETV (Enhanced Television)**

A type of interactive television technology which allows content producers to send data and graphical "enhancements" through a small part of the regular analog broadcast signal called the Vertical Blanking Interval. These enhancements appear as overlays on the video and allow viewers to click on them if they are watching TV via special set-top box/software services.



**Electronic programming guide**

An *electronic programming guide* is an application that allows the viewer to interactively select television programming.

**Encoder**

A hardware or software application used to compress audio and video signals for the purpose of streaming. See codec.

**Encoding**

The process of compressing and separating a file into packets so that it can be delivered over a network.

**Encryption**

Securing digital information so that it is unreadable without the use of digital keys.

**Ethernet**

A networking technology that links computers together in local area networks.

**Event trackers**

Primarily used for click-through tracking today, but also for companion banner interactions and video session tracking (e.g. 25%, 50%, 75%, 100%).

**Expandable banners**

Expandable banners are Rich Media Ads that expand in size when a user rolls over or clicks on them. They reveal more advertising information and are designed to grab the attention of the user. The IAB provides guidelines for expandable banners in the Rich Media Ads section of the [Display Advertising Creative Format Guidelines Quick Reference Guide](#).

**Explicit Profile Data Targeting**

Explicit data is “registration quality data” collected either online or offline. For online registration data, the user has certain attributes in his or her registration profile at a particular site or service, and that data is associated with the user’s Web cookie or some sort of audience database when the user next logs in. Offline registration data includes the sorts of data held in the massive offline direct response industry databases built up over the last several decades. These are then matched to a user online when that user logs in somewhere that is a partner of the data company. The site at which the user logs in, usually an online mail or similar site, sends the name/email combination to the data company, which then makes the match and sends back data. Ethical data providers do not put personally-identifiable data into the cookie or audience database, but rather anonymize the data (e.g., “male” rather than a name or address).

**Extranet**

An intranet that is partially accessible to authorized outsiders via a valid username and password.

**Eyeballs**

Slang term for audience; the number of people who view a certain website or advertisement.

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**F****FAQ**

Frequently asked questions.

**FCP**

FCP – Assointernet is formed by the most important companies selling online ad spaces in Italy, both media sales houses and direct media vendors. It releases on a monthly basis, through a dedicated observatory, online ad spending figures. [www.fcponline.it](http://www.fcponline.it)

**FTP**

(*File Transfer Protocol*)

Internet protocol which facilitates downloading or uploading digital files.

**FTTH**

See *Fiber to the home*.

**Failure to transfer**

Content requested by a browser can fail to transfer if the page is abandoned by the browser which requested it (see abandonment) or if the server is unable to send the complete page, including the ads (known as an error or a communications error).

**Family/Ad family**

See *Ad family*.

**Fiber optic cable**

Strands of glass used to transmit data—encoded as light—at extremely high data rates. Fiber optics is widely deployed in backbone data networks today and is beginning to be used for “lastmile” broadband connections as well.

**Fiber to the home**

Data networking infrastructure base on fiber optic cables being deployed by some telcos and other ISPs to provide faster broadband internet connectivity and other services.

**Filtering**

The process of removing robotic activity and error codes from measurement records to make the remaining records representative of valid human Internet actions.

**Filtration guidelines**

IAB voluntary guidelines for removing non-human activity in the reported measurement of ad impressions, page impressions, unique visitors and clicks. [See the IAB's Ad Campaign Measurement Guidelines.](#)

**Firewall**

A security barrier controlling communication between a personal or corporate computer network and the Internet. A firewall is based on rules which allow and disallow traffic to pass, based on the level of security and filtering a network administrator wishes to employ.

**Flame**

An inflammatory opinion or criticism distributed by e-mail or posted on a newsgroup or message board.

**Flash™**

Adobe's vector-based rich media file format which is used to display interactive animations on a Web page.

**Floating ads**

An ad or ads that appear within the main browser window on top of the Web page's normal content, thereby appearing to “float” over the top of the page.

**Fold**

The line below which a user has to scroll to see content not immediately visible when a Web page loads in a browser. Ads or content displayed “above the fold” are visible without any end-user interaction. Monitor size and resolution determine where on a Web page the fold lies.

**Frame rate**

The number of frames of video displayed during a given time. The higher the frame rate, the more high-quality the image will be.

**Frames**

Multiple, independent sections used to create a single Web page. Each frame is built as a separate HTML file but with one “master” file to control the placement of each section. When a user requests a page with

frames, several files will be displayed as panes. Sites using frames report one page request with several panes as multiple page requests. IAB ad campaign measurement guidelines call for the counting of one file per frame set as a page impression.

### **Frequency**

The number of times an ad is delivered to the same browser in a single session or time period. A site can use cookies in order to manage ad frequency.

### **Frequency capping**

The limit of how many times a given ad will be shown to a unique cookie during a session or within a specified time period.

### **Full screen views**

Refers to the number of impressions where the video was played in full screen mode (where available)

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## **G**

### **GIF**

*(Graphic Interchange Format)*

A standard web graphic format which uses compression to store and display images.

### **GPRS**

See *General Packet Radio Service*.

### **GRP**

See *Gross rating point*.

### **GSM**

*(Global System for Mobile)*

The wireless telephone standard in Europe and most of the rest of the world outside North America; also used by T-Mobile and AT&T, among other US operators.

### **GUI**

See *graphical user interface*.

### **GUI (Graphical User interface)**

See *Graphical user interface*.

### **General Packet Radio Service**

Digital mobile radio technology permitting moderate data rates along with voice communication. Evolution from the GSM standard; referred to as "2.5 G." See 3G.

### **Geographic Targeting**

A method that enables advertisers to show an ad specifically to visitors based on zip code, area code, city, DMA, state, and/or country derived from user-declared registration information or inference-based mechanism.

### **Geographic information**

A data point used in ad targeting, the location of the user may have been declared by the user (either actively through a form, or passively through GPS), or may have been extrapolated from their IP address or other sources.

### **Geotargeting**

Displaying (or preventing the display of) content based on automated or assumed knowledge of an end user's position in the real world. Relevant to both PC and mobile data services.

**Gigabyte**

One gigabyte equals 1000 megabytes.

**Graphical user interface**

A way of enabling users to interact with the computer using visual icons and a mouse rather than a command-line prompt/interpreter.

**Gross exposures**

The total number of times an ad is served, including duplicate downloads to the same person.

**Gross rating point**

*Gross rating point* (GRP) is a term used in traditional advertising to measure the size of an audience reached by a specific media vehicle or schedule. It is the product of the percentage of the target audience reached by an advertisement, times the frequency they see it in a given campaign (frequency × % reached). For example, a television advertisement that is aired 5 times reaching 50% of the target audience each time it is aired would have a GRP of 250 (5 × 50%).

**Guerilla Marketing**

Campaign tactic involving the placement of often humorous brand-related messages in unexpected places either online or in the real world; intended to provoke word-of-mouth and build buzz.

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**H****HDTV**

*(High-Definition Television)*

A higher quality signal resolution using a digital format for the transmission and reception of TV signals. HDTV provides about five times more picture information (picture elements or pixels) than conventional television, creating clarity, wider aspect ratio, and digital quality sound.

**HTML**

*(Hypertext Markup Language)*

A set of codes called markup tags in a plain text file that determine what information is retrieved and how it is rendered by a browser. There are two kinds of markup tags: anchor and format. Anchor tags determine what is retrieved, and format tags determine how it is rendered. Browsers receive HTML pages from the Internet and use the information to display text, graphics, links and other elements as they were intended by a Website's creator.

**HTTP**

*(Hyper-Text Transfer Protocol)*

The format most commonly used to transfer documents on the World Wide Web.

**Head end**

The site in a cable system or broadband coaxial network where the programming originates and the distribution network starts. Signals are usually received off the air from satellites, microwave relays, or fiber-optic cables at the head end for distribution.

**Heuristic**

A way to measure a user's unique identity. This measure uses deduction or inference based on a rule or algorithm which is valid for that server. For example, the combination of IP address and user agent can be used to identify a user in some cases. If a server receives a new request from the same client within 30 minutes, it is inferred that a new request comes from the same user and the time since the last page request was spent viewing the last page. Also referred to as an inference.

**History list**

A menu in a web browser which displays recently visited sites. The same mechanism makes it possible for servers to track where a browser was before visiting a particular site.

**Hit**

The record of a single online transaction event stored in a log file. One page view may contain multiple hits, one for each image on a web page.

**Home Visitor**

A user that access online content from their residence.

**Home page**

The page designated as the main point of entry of a Web site (or main page) or the starting point when a browser first connects to the Internet. Typically, it welcomes visitors and introduces the purpose of the site, or the organization sponsoring it, and then provides links to other pages within the site.

**Host**

Any computer on a network that offers services or connectivity to other computers on the network. A host has an IP address associated with it.

**Hot Spot**

An ad unit that is sold within the video content experience. Mouse action over the video highlights objects that can be clicked. The click action initiates a Linear video commercial or takes the user to a website.

**Hotlists**

Pull-down or pop-up menus often displayed on browsers or search engines that contain new or popular sites.

**House ads**

Ads for a product or service from the same company. "Revenues" from house ads should not be included in reported revenues.

**Hybrid pricing**

Pricing model which is based on a combination of a CPM pricing model and a performance-based pricing model. See CPM pricing model and performance-based pricing model.

**Hyperlink**

A clickable link, e.g., on a Web page or within an e-mail, that sends the user to a new URL when activated.

**Hypertext**

Any text that contains links connecting it with other text or files on the Internet.

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**I****IMU**

*(Interactive Marketing Unit)*

The standard ad unit sizes endorsed by IAB. [See the IAB's Ad Unit Guidelines](#) for more information.

**IP**

See *IP address*.

**IP-based geo-targeting**

IP-based geo-targeted advertising is delivered to a user's geographic location as determined by his or her Internet Protocol (IP) address.

**IPTV**

Generally refers to video programming offered by telecom companies over copper wire. Often misused to refer to PC-based video.

**IP address**

An *IP address* is the numerical address assigned to each computer on the internet so that its location and activities can be distinguished from those of other computers.

**IRC**

See *Internet Relay Chat*.

**ISDN**

*(Integrated Services Digital Network)*

Faster-than-dial-up connections to the Internet over copper phone wires. DSL has in large part replaced ISDN. See DSL.

**ISP**

See *Internet service provider*.

**ITI**

*(Information Technology Industry Council)*

Represents the leading U.S. providers of information technology products and services. It advocates growing the economy through innovation and supports free-market policies. [See itic.org](http://www.itic.org) for more information.

**ITV**

*(Interactive Television)*

Any technology that allows for two-way communication between the audience and the television service provider (such as the broadcaster, cable operator, set-top box manufacturer).

**Image map**

In HTML and XHTML, an *image map* is a list of coordinates relating to a specific image, created in order to hyperlink areas of the image to various destinations. This differs from a normal image link, where the entire area of the image links to a single destination. For example, a map of the world may have each country hyperlinked to further information about that country. The intention of an *image map* is to provide an easy way of linking various parts of an image without dividing the image into separate image files.

**Impression**

(Also called a View) A single display of online content to a user's web-enabled device. Many websites sell advertising space by the number of impressions displayed to users. An online advertisement impression is a single appearance of an advertisement on a web page. Each time an advertisement loads onto a user's screen, the ad server may count that loading as one impression. However, the ad server may be programmed to exclude from the count certain non-qualifying activity such as a reload, internal user actions, and other events that the advertiser and ad serving company agreed to not count.

**In-Banner Video Ads**

Leverage the banner space to deliver a video experience as opposed to another static or rich media format. The format relies on the existence of display ad inventory on the page for its delivery.

**In-Page Video Ads**

Delivered most often as a stand alone video ad and do not generally have other content associated with them. This format is typically home page or channel based and depends on real estate within the page dedicated for the video player.

**In-Stream Video Ads**

Played before, during or after the streaming video content that the consumer has requested. These ads cannot typically be stopped from being played (particularly with pre-roll). This format is frequently used to monetize the video content that the publisher is delivering. In-Stream ads can be played inside short or long form video and rely on video content for their delivery. There are four different types of video content where in-stream may play, UGC (User Generated Content/Video), Syndicated, Sourced and Journalistic.

**In-Text Video Ads**

Delivered from highlighted words and phrases within the text of web content. The ads are user activated and delivered only when a user chooses to move their mouse over a relevant word or phrase.

**In-unit click**

A measurement of a user-initiated action of responding to an ad element which generally causes an intra-site redirect or content change. In-unit clicks are usually tracked via a 302 redirect. Also known as click-downs, click-ups and click-withins. See ad clicks; 302 redirect.

**Inbox**

See *E-mail Inbox*.

**Insertion**

Actual placement of an ad in a document, as recorded by the ad server.

**Insertion order**

Purchase order between a seller of interactive advertising and a buyer (usually an advertiser or its agency).

**Instant messaging**

(IM)

A method of communicating in real-time, one-to-one or in groups over the internet. Users assemble "buddy lists" which reflect the availability (or "presence") of people with whom they communicate.

**Intelligent agent**

Software tools which help the user find information of specific interest to him/her. The user's profile is continually refined and improved based on the user's acceptance or rejection of recommendations over time.

**Intelligent agents**

See *Intelligent agent*.

**Interaction Rate**

The proportion of users who interact with an ad or application. Some will be involuntary depending on where the ad or application is placed on screen, so it is highly dependent on placement.

**Interactions: A metric specific to Digital Audio**

Any of a wide variety of metrics that indicate how many users took an action in response to an ad message, and or the depth of that interaction.

**Interactive Advertising Bureau**

(IAB)

IAB is a non-profit trade association devoted exclusively to maximizing the use and effectiveness of interactive advertising and marketing. [See iab.it for more information.](http://iab.it)

**Interactive advertising**

All forms of online, wireless and interactive television advertising, including banners, sponsorships, e-mail, keyword searches, referrals, slotting fees, classified ads and interactive television commercials.

**Internal page impressions**

Web site activity that is generated by individuals with IP addresses known to be affiliated with the Web site owner. Internal activity that is associated with administration and maintenance of the site should be excluded from the traffic or measurement report.

**Internet**

The worldwide system of computer networks providing reliable and redundant connectivity between disparate computers and systems by using common transport and data protocols known as TCP/IP.

**Internet Protocol**

See *Internet protocol*.

**Internet Relay Chat**

*Internet Relay Chat* (commonly termed "IRC") is a protocol for the real-time exchange of Internet text messages. It is designed for many-to-many communication named discussion forums (called "channels"),

but contains features that allow one-to-one communication, as well as the ability to transfer files. The IRC protocol was formally defined by [RFC 1459](#) in 1993.

### **Internet marketing**

*Internet marketing*, also known as *web marketing*, *online marketing*, *webvertising*, or *e-marketing*, is referred to as the marketing (generally promotion) of products or services over the Internet.

### **Internet protocol**

The *internet protocol* is the basis for addressing and routing packets across a network of networks. See IP address.

### **Internet service provider**

An *internet service provider (ISP)* is a business or organization that provides internet access and related services.

### **Interstitial**

Ads that appear between two content pages. Also known as transition ads, intermercial ads and splash pages.

### **Interstitial ads**

See *Interstitial*.

### **Intranet**

A network based on TCP/IP protocols that belongs to an organization, usually a corporation, and is accessible only by the organization's members, employees or others with authorization.

### **Inventory**

See *Ad inventory*.

### **Invitation unit**

A smallish still or animated graphic often overlays directly onto video content. Typically used as a less-intrusive initial call-to-action. Normally when a viewer clicks or interacts with the invitation graphic, they expand into the ad's full expression, which might be a simple auto-play video or an interactive experience

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## **J**

### **JPEG**

Standard web graphic file format that uses a compression technique to reduce graphic file sizes.

### **Java**

A programming language designed for building applications on the Internet. It allows for advanced features, increased animation detail and real-time updates. Small applications called Java applets can be downloaded from a server and executed by Java-compatible browsers like Microsoft Internet Explorer and Netscape Navigator.

### **Journalistic Video**

Content that was shot and used by the actual publisher. MSNBC journalist shooting a video and using the video for their own purposes.

### **Jump page ad**

Microsite which is reached via click-through from button or banner ad. The jump page itself can list several topics, which are linked to either the advertiser's site or the publisher's site.

### **Junk E-mail Folder**

A folder within an e-mail client or on an E-mail Service Provider server that stores e-mail messages that are identified, either by the user or by an automated spam filter, as undesired or undesirable.



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## K

### **KPI**

Key Performance Indicators, also known as KPI or Key Success Indicators (KSI), help an organization define and measure progress toward organizational goals.

### **Keyword**

Specific word(s) entered into a search engine by the user that result(s) in a list of Web sites related to the key word. Keywords can be purchased by advertisers in order to embed ads linking to the advertiser's site within search results [[SEM|(see "Search engine marketing.")]]

### **Keyword Targeting**

Targeting content that contains specific keywords.

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## L

### **LAN**

*(Local Area Network)*

A group of computers connected together (a network) at one physical location.

### **LBS**

See *Location based service*.

### **Lag**

The delay between making an online request or command and receiving a response. See latency.

### **Landing Page**

A web page specifically structured reachable by the visitor after clicking a link or an advertisement

### **Large rectangle**

An IMU size. The IAB's voluntary guidelines include seven Interactive Marketing Unit (IMU) ad formats; two vertical units and five large rectangular units. For more information, see the IAB's [Ad Unit Guidelines](#).

### **Latency**

*Latency* can be seen as:

- The time it takes for a data packet to move across a network connection
- The visible delay between request and display of content and ad. Latency sometimes leads to the user leaving the site prior to the opportunity to see. In streaming media, latency can create stream degradation if it causes the packets, which must be received and played in order, to arrive out of order.

### **Lead Generation**

Fees advertisers pay to Internet advertising companies that refer qualified purchase inquiries (e.g., auto dealers which pay a fee in exchange for receiving a qualified purchase inquiry online) or provide consumer information (demographic, contact, and behavioral) where the consumer opts into being contacted by a marketer (email, postal, telephone, fax). These processes are priced on a performance basis (e.g., cost-per-action, -lead or -inquiry), and can include user applications (e.g., for a credit card), surveys, contests (e.g., sweepstakes) or registrations.

### **Linear Video Ads**

Experienced In-Stream, which is presented before, between, or after the video content is consumed by the user. One of the key characteristics of Linear video ads is the ad takes over the full view of the video.

### **Link**

A clickable connection between two Web sites. Formally referred to as a hyperlink.

### **Listserv**

A mailing list comprised of e-mail addresses.

**Listserver**

A program that automatically sends e-mail to a list of subscribers or listserv.

**Location based service**

a *location based service (LBS)* is mobile data service related to an end user's immediate location. Examples include store or service locators and friend finders.

**Log file**

A file that records transactions that have occurred on the Web server. Some of the types of data which are collected are: date/time stamp, URL served, IP address of requestor, status code of request, user agent string, previous URL of requestor, etc. Use of the extended log file format is preferable.

**Login**

The identification or name used to access a computer, network or site.

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**M****M-commerce**

Mobile commerce, the ability to conduct monetary transactions via a mobile device, such as a WAP-enabled cell phone.

**MIME**

*(Multi-purpose Internet Mail Extensions)*

A method of encoding a file for delivery over the Internet.

**MMORPG**

*(Massively Multiplayer Role-Playing Game)*

Any of a variety of three dimensional, highly immersive, PC or console based video games where many players interact, competing or co-operating to achieve goals in real time.

**MP3**

Codec most commonly used for digital music online. Generic term for any digital music file, regardless of codec used to create or play it.

**MPEG**

1) the file format that is used to compress and transmit movies or video clips online; 2) standards set by the Motion Picture Exports Group for video media.

**MSO**

*(Multiple System Operator)*

A generic industry acronym for a cable TV system operator; more correctly, any cable network operator with more than one cable TV system.

**Mailing list**

An automatically distributed e-mail message on a particular topic going to certain individuals.

**Main Page**

*Welcome to the IAB Interactive Advertising Wiki*

Because our industry's jargon and processes are unique, we've dedicated this wiki to be a centralized spot where marketers, agencies and interactive publishers can collaboratively populate a database of information on interactive advertising. Ultimately, this space will serve as a reference to both industry veterans and newcomers alike.

**Makegoods**

Additional ad impressions which are negotiated in order to make up for the shortfall of ads delivered versus the commitments outlined in the approved insertion order.

**Media Company**

A company that derives revenue from publishing content via one or more means of distribution, e.g., print publishing, television, radio, the Internet

**Metadata**

Data that provides information about other data. This includes descriptions of the characteristics of information, such as quality, origin, context, content and structure.

**Metered Paywall**

A paywall (see Paywall) that allows readers the free access to a defined number of items; when the reader reaches the maximum of items allowed, the Publisher starts to require a payment

**Micro-sites**

Multi-page ads accessed via click-through from initial ad. The user stays on the publisher's Web site, but has access to more information from the advertiser than a display ad allows.

**Microblogging**

Publishing very brief, spontaneous posts to a public Website, usually via a mobile device or wirelessly connected laptop

**Midroll**

A linear video spot that appears in the middle of the video content. See preroll and postroll.

**Mobile/Location-based Targeting**

Mobile/location-based targeting refers to a way to target advertisements on mobile devices such as smartphones or feature phones, GPS receivers, tablets (such as iPads) and soon on many mobile laptops. On phones and tablets, such advertisements can appear in a mobile Web browser or within an app. Geographic targeting information can come in the form of either a confirmed location or a derived location.

**Modem**

Device which transfers digital signals to analog signals and vice versa suitable for sending across phone or cable lines.

**Moore's Law**

A key observation regarding the growth in computer power experienced over the past several decades. Gordon Moore of Intel stated that the speed of semiconductor processors doubles every 18 months. So far this has remained true.

**Mouseover**

Sometimes referred to as rollover, hover.

**Multi-site Company**

A single entity that owns and operates multiple web sites, each under a separate domain.

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**N****NAI**

*(Network Advertising Initiative)*

A cooperative group of network advertisers which has developed a set of privacy principles in conjunction with the Federal Trade Commission. The NAI provides consumers with explanations of Internet advertising practices and how they affect both consumers and the Internet. See [networkadvertising.org](http://networkadvertising.org) for more information.

**Native Advertising**

A form of online advertising. Advertising format that hybrids, in various ways, content and advertisement within the editorial environment, both from a graphical and an editorial point of view, clearly indicating that the advertiser is "sponsoring" a content.

**Netiquette**

A term that is used to describe the informal rules of conduct ("do's and don'ts") of online behavior.

**Newsgroup**

An electronic bulletin board devoted to talking about a specific topic and open to everybody. Only a handful of newsgroups permit the posting of advertising.

**Non-Session data**

(also called out-of-session data) – information that cannot be gleaned from the current, single event of a visitor.

**Non-linear Video Ads**

An Non-linear Video ad product runs parallel to the video content so the user still has the option of viewing the content. Common Non-linear ad products include overlays which are shown directly over the content video itself, and product placements which are ads placed within the video content itself. Non-linear video ads can be delivered as text, graphical banners or buttons, or as video overlays.

**Non-registered user**

Someone who visits a Web site and elects not to, or is not required to, provide certain information, and hence may be denied access to part(s) of the site.

**Nonqualifying page impressions**

Page impressions which should be excluded from traffic or measurement reports, such as unsuccessful transfers of requested documents, successful transfers of requested documents to a robot or spider, and/or pages in a frame set. See frames.

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**O****OTS**

(*Opportunity to See*)

Same as page display - when a page is successfully displayed on the user's computer screen.

**Off-site measurement**

When a site forwards its log files to an off-site Web research service for analysis.

**On-demand**

The ability to request video, audio, or information to be sent to the screen immediately by clicking something on the screen referring to that choice.

**On-demand video**

Video media that is available to a user at the convenience of that user. Youtube, Hulu, and Netflix On Demand are examples of services that offer *On-demand video*.

**On-site measurement**

When a server has an appropriate software program to measure and analyze traffic received on its own site.

**Online Publisher**

A creator and/or aggregator of online content, which often monetizes user visits by displaying advertisements.

**Online marketing**

See *Internet marketing*.

**Operating system**

An *operating system* (OS) is a set of programs that manage computer hardware resources and provide common services for application software. The operating system is a vital component of the system software in a computer system. Application programs require an operating system which are usually separate programs, but can be combined in simple systems.

**Opt-in**

Refers to an individual giving a company permission to use data collected from or about the individual for a particular reason, such as to market the company's products and services. See permission marketing.

**Opt-in e-mail**

Lists of Internet users who have voluntarily signed up to receive commercial e-mail about topics of interest.

**Opt-out**

When a company states that it plans to market its products and services to an individual unless the individual asks to be removed from the company's mailing list.

**Overlay**

An *overlay* is a media element that 'floats' above other content. This could be text floating over video, or an expanding banner ad expanding over page content.

**Overlay ad**

A banner ad that appears in the bottom 20% of the video window. Click action initiates a Linear video spot or takes the user to a website. Sold on a CPM and CPC basis.

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**P****P3P**

*(Platform for Privacy Preferences Project)*

Browser feature that will analyze privacy policies and allow a user to control their privacy needs.

**PDF**

See *Portable Document Format*.

**PII**

See *Personally identifiable information*.

**PIN**

*(Personal Identification Number)*

A group of numbers which allow a unique user access to a secured Web site and/or a secure area of a Web site. See password.

**PLI**

*(Privacy Leadership Initiative)*

A partnership of CEOs from 15 corporations and 9 business associations using research to create a climate of trust that will accelerate acceptance of the Internet and the emerging Information Economy, both online and offline, as a safe and secure marketplace. [See understandingprivacy.org](http://www.understandingprivacy.org) for more information.

**PVR**

*(Personal Video Recorder)*

See DVR.

**Packet sniffer**

A program used to monitor and record activity and to detect problems with Web transactions on a network.

**Page**

A document having a specific URL and comprised of a set of associated files. A page may contain text, images, and other online elements. It may be static or dynamically generated. It may be made up of multiple frames or screens, but should contain a designated primary object which, when loaded, is counted as the entire page.

**Page Views**

When the page is actually seen by the user. Some platforms, like Facebook cache preview images for applications, which can mean that page views are not counted until a user clicks through to an application canvas page.

**Page display**

When a page is successfully displayed on the user's computer screen.

**Page impression**

A measurement of responses from a Web server to a page request from the user's browser, which is filtered from robotic activity and error codes, and is recorded at a point as close as possible to the opportunity to see the page by the user. See the IAB's [Ad Campaign Measurement Guidelines](#).

**Page request**

The opportunity for an HTML document to appear on a browser window as a direct result of a user's interaction with a Web site.

**Page view**

When the page is actually seen by the user. Note: this is not measurable today; the best approximation today is provided by page displays.

**Pass Back**

an impression offered to a media buyer with the right of first refusal, such that when this right is exercised the impression is offered to another media buyer.

**Password**

A group of letters and/or numbers which allow a user access to a secured Web site.

**Pay-per-Click**

An advertising pricing model in which advertisers pay agencies and/or media companies based on how many users clicked on an online ad or e-mail message. See CPC.

**Pay-per-Impression**

An advertising pricing model in which advertisers pay based on how many users were served their ads. See CPM.

**Pay-per-Lead**

An advertising pricing model in which advertisers pay for each "sales lead" generated. For example, an advertiser might pay for every visitor that clicked on an ad or site and successfully completed a form. See CPL.

**Pay-per-Sale**

An advertising pricing model in which advertisers pay agencies and/or media companies based on how many sales transactions were generated as a direct result of the ad. See CPS.

**Paywall**

Paid access to the contents of a website.

**Peer-to-Peer**

*(P2P)*

The transmission of a file from one individual to another, typically through an intermediary. Individuals sharing files via P2P do not necessarily know one another, rather applications like BitTorrent manage file transmissions from those who have part or all of the file to those who want it.

**Performance pricing model**

An advertising model in which advertisers pay based on a set of agreed upon performance criteria, such as a percentage of online revenues or delivery of new sales leads. See CPA, CPC, CPL, CPO, CPS, CPT.

**Permission marketing****Persistent cookie**

Cookies that remain a client hard drive until they expire (as determined by the website that set them) or are deleted by the end user.

**Personalization**

Aggregating previous online activity to match non-ad related information to users.

**Personalization Service**

Software or service that enables websites to match non-ad related information to user.

**Personally identifiable information**

*Personally identifiable information (PII)*, also known as *personally identifying information*, is user data that can be used to contact the user, either directly or through a lookup.

**Piggyback Pixel**

An image tag or code that redirects a user browser to another pixel not directly placed on the publisher page.

**Pixel**

(also called Beacon or Web Beacon) – An HTML object or code that transmits information to a third-party server, where the user is the first party and the site they are interacting with is the second party. Pixels are used to track online user activity, such as viewing a particular web page or completing a conversion process.

**Platform**

The type of computer or operating system on which a software application runs, e.g., Windows, Macintosh or Unix.

**Playlist**

Online video content can be broken down by content verticals such as news, music, tv shows, movies, sports, UGC, casual games, automotive, travel, business, b to b, careers, communities, technology, education, directories, government, non-profit, family, health, real estate, personals, science, adult and gambling. There are hundreds of sub-content verticals under the aforementioned.

**Plug-in**

A program application that can easily be installed and used as part of a Web browser. Once installed, plug-in applications are recognized by the browser and their function integrated into the main HTML file being presented.

**Pop-under ad**

Ad that appears in a separate window beneath an open window. Pop-under ads are concealed until the top window is closed, moved, resized or minimized.

**Pop-up ad**

Any advertising experience where visiting a website in an initial browser window initiates a secondary browser window to deliver an ad impression directly above the initial browser window.

**Pop-up transitional**

Initiates play in a separate ad window during the transition between content pages. Continues while content is simultaneously being rendered. Depending primarily on line-speed, play of a transitional ad may finish before or after content rendering is completed.

**Portable Document Format**

The *Portable Document Format (PDF)* is a digital file format originally developed by Adobe used to represent documents independently of software, operating system, and hardware. The *PDF* files are designed to contain all information needed to consistently present text, fonts, graphics, and other elements to the user.

**Portal**

A Web site that often serves as a starting point for a Web user's session. It typically provides services such as search, directory of Web sites, news, weather, e-mail, homepage space, stock quotes, sports news, entertainment, telephone directory information, area maps, and chat or message boards.

**Posting**

Entry on a message board, blog, or other chronological online forum.

**Postroll**

A linear video spot that appears after the video content completes. See Preroll and Midroll.



**Pre-caching**

Storing advertising or content in a computer's RAM or hard disk memory before it is displayed on the user's screen, rather than at the time that it plays, to reduce delays in rendering. See cache and caching.

**Pre-roll**

See *preroll*.

**Preroll**

A *preroll video ad* is an In-Stream Video Ads that occurs before the video content the user has requested. See also postroll and midroll.

**Privacy policy**

A statement about what information is being collected; how the information being collected is being used; how an individual can access his/her own data collected; how the individual can optout; and what security measures are being taken by the parties collecting the data.

**Privacy seal program**

A program that certifies the Web site owner complies with the site's proposed policy. Examples include TRUSTe and BBBOnline.

**Process audit**

Third party validation of internal control processes associated with measurement. See audit.

**Product Placement**

Any form of commercial communication consisting of the inclusion or reference to a product, a service, a brand, that is being shown on payment, within the different media, on tv or radio programs, films, internet, video games...

**Profile**

Profile is the collection of attributes describing segments, clusters or aggregated data, including prior online activity of a user.

**Profile Aggregator**

A profile aggregator collects data from various third-party sources to generate behavioral profiles.

**Profile Database**

Profile Database a server-side store of behavioral profiles.

**Profiling**

The practice of tracking information about consumers' interests by monitoring their movements online. This can be done without using any personal information, but simply by analyzing the content, URL's, and other information about a user's browsing path/click-stream.

**Programmatic Buying**

An automated form of sale of advertising spaces through the use of dedicated platforms: SSP (Supply Side Platform, the offer) and DSP (Demand Side Platform, the demand).

Programmatic buying consists of:

- Real Time Bidding: a selling method that allows the saleshouses to sell an advertising space to the highest bidder, in fractions of a second;

This system allows you to " auction " that inventory and sell it to the advertiser who made the best offer for a specific adv position; everything happens automatically and in less than 100 milliseconds, with no guarantee on the quantity of impressions exchanged;

- Private deal: a direct agreement between the saleshouse and the trading desk / advertiser on the purchase of a specific advertising space using the automation of a platform, with default rates between the parties, with no guarantee on the quantity of impressions exchanged

**Protocol**

A uniform set of rules that enable two devices to connect and transmit data to one another. Protocols determine how data are transmitted between computing devices and over networks. They define issues such as error control and data compression methods. The protocol determines the following: type of error checking to be used, data compression method (if any), how the sending device will indicate that it has finished a message and how the receiving device will indicate that it has received the message. Internet

protocols include TCP/IP (Transfer Control Protocol/Internet Protocol), HTTP (Hypertext Transfer Protocol), FTP (File Transfer Protocol), and SMTP (Simple Mail Transfer Protocol).

**Proxy servers**

Intermediaries between end users and Web sites such as ISPs, commercial online services, and corporate networks. Proxy servers hold the most commonly and recently used content from the Web for users in order to provide quicker access and to increase server security.

**Publisher**

An individual or organization that prepares, issues, and disseminates content for public distribution or sale via one or more media.

**Publisher Ad Tag**

Code that is placed on a publisher's web page that calls an ad server for the purposes of displaying an advertisement.

**Publisher Pixel**

An object embedded in a web page (typically a 1x1 image pixel) that calls a web server for purposes of tracking some kind of user activity.

**Purchase**

The user activity of completing an e-commerce transaction.

**Push advertising**

Pro-active, partial screen, dynamic advertisement which comes in various formats.

**Push down banners**

Push Down Banners are banners that Push website content down while expanding the banner to show more advertising space. They are usually triggered by either Rolling over the banner, Clicking the Banner, or sometimes autoload once the website loads. Users then click a custom designed Close button to minimize the banner.

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**Q****Quartile reporting**

Refers to whether the video played to its 25% and 75% points.

**Query**

A request for information, usually to a search engine.

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**R****ROI**

*(Return on Investment)*

Net profit divided by investment.

**RON**

*(Run-of-Network)*

The scheduling of Internet advertising whereby an ad network positions ads across the sites it represents at its own discretion, according to available inventory. The advertiser usually forgoes premium positioning in exchange for more advertising weight at a lower CPM.

**ROS**

*(Run-of-Site)*

The scheduling of Internet advertising whereby ads run across an entire site, often at a lower cost to the advertiser than the purchase of specific site sub-sections.

**RSS**

RSS or "Really Simple Syndication" is a process for publishing content on the Internet that facilitates moving that content into other environments. For example, top news stories on a newspaper website can be published as an RSS "feed" and pulled into and delivered via a Web portal site. RSS Readers are software programs or websites that enable users to subscribe to one or more RSS feeds, delivering content and information from multiple sources into a single user interface and environment.

**RSS Reader**

Software or website that aggregates syndicated content (e.g., news headlines, blogs, and podcasts) into a single location for easy viewing.

**RSS Readers**

RSS Readers are software programs or websites that enable users to subscribe to one or more RSS feeds, delivering content and information from multiple sources into a single user interface and environment.

**RTB**

The *RTB* acronym indicates a "real-time system for either bidding on or buying" ad inventory. The initial *RTB* ecosystems evolved from the efforts of DSPs to create a more efficient exchange of inventory. Due to these roots, *RTB* ecosystems put significant emphasis on user information (demographic and behavioral data, for example), while discounting the situation information (the publisher and context).

**Rate card**

The list of advertising prices and products and packages offered by a media company.

**Re-direct**

See *Redirect*.

**Reach**

1) unique users that visited the site over the course of the reporting period, expressed as a percent of the universe for the demographic category; also called unduplicated audience; 2) the total number of unique users who will be served a given ad.

**Real-time**

Events that happen "live" at a particular moment. When one chats in a chat room, or sends an instant message, one is interacting in real time.

**Real Time Bidding**

See Programmatic Buying

**Real-time buying**

See *RTB*.

**Real time**

See *Real-time*.

**Redirect**

When used in reference to online advertising, one server assigning an ad-serving function to another server, often operated by a third company operating on behalf of an agency.

**Referral fees**

Fees paid by advertisers for delivering a qualified sales lead or purchase inquiry.

**Referral link**

The referring page, or referral link is a place from which the user clicked to get to the current page. In other words, since a hyperlink connects one URL to another, in clicking on a link the browser moves from the referring URL to the destination URL. Also known as source of a visit.

**Referring URL**

The address of the webpage that a user previously visited prior to following a link.

**Registration**

The user activity of subscribing to a website or requesting additional information by filling in personally-identifying contact details.

**Repeat visitor**

Unique visitor who has accessed a Web site more than once over a specific time period.

**Replays**

Refers to the number of times a user requested to see the video ad again (where available).

**Retargeting**

(or re-targeting) - The use of a pixel tag or other code to enable a third-party to recognize particular users outside of the domain from which the activity was collected. See Creative Retargeting, Site Retargeting.

**Return visits**

The average number of times a user returns to a site over a specific time period.

**Revenue management**

See *Yield Management*.

**Rich Media Ads**

See *Rich media*.

**Rich Media Vendor**

A company that specializes in the creation of rich media ads.

**Rich media**

Advertisements with which users can interact (as opposed to solely animation) in a web page format. These advertisements can be used either singularly or in combination with various technologies, including but not limited to sound, video, or Flash, and with programming languages such as Java, Javascript, and DHTML. These Guidelines cover standard Web applications including e-mail, static (e.g. html) and dynamic (e.g. asp) Web pages, and may appear in ad formats such as banners and buttons as well as transitionals and various over-the-page units such as floating ads, page take-overs, and tear-backs.

**Roadblock**

A *roadblock* ad in digital marketing is a full screen ad that is displayed before any page content. This ad type is similar to a pre-roll in digital video advertising.

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**S****SDSL**

(*Symmetrical Digital Subscriber Line*)

See DSL.

**SEM**

*Search engine marketing*

A form of Internet Marketing that seeks to promote websites by increasing their visibility in the Search Engine result pages.

**SEO**

*Search engine optimization*

SEO is the process of improving the volume and quality of traffic to a web site from search engines via "natural" ("organic" or "algorithmic") search results.

**SGML**

(*Standard Generalized Markup Language*)

The parent language for HTML.

**SMS**

(*Short Message Service*)

Standard for sending and receiving short (160 character) text messages via mobile handsets.

**SMTP**

(*Simple Mail Transfer Protocol*)

The protocol used to transfer e-mail.

**SSP**

See *Sell side platform*.

**Sample**

A subset of a universe whose properties are studied to gain information about that universe.

**Sampling frame**

The source from which the sample is drawn.

**Screen Scraping**

A way of collecting information from a web page, whereby a remote computer program copies information from a website that is designed to display information to a user.

**Scripts**

Files that initiate routines like generating Web pages dynamically in response to user input.

**Search**

Fees advertisers pay Internet companies to list and/or link their company site or domain name to a specific search word or phrase (includes paid search revenues). Search categories include:

- Paid listings—text links appear at the top or side of search results for specific keywords. The more a marketer pays, the higher the position it gets. Marketers only pay when a user clicks on the text link.
- Contextual search—text links appear in an article based on the context of the content, instead of a user-submitted keyword. Payment only occurs when the link is clicked.
- Paid inclusion—guarantees that a marketer's URL is indexed by a search engine. The listing is determined by the engine's search algorithms.
- Site optimization—modifies a site to make it easier for search engines to automatically index the site and hopefully result in better placement in results.

**Search Click**

A click originating from a list of links returned by a query to a search engine.

**Search Retargeting**

A method that enables advertisers to show an ad specifically to visitors based one or more searches or search click events.

**Search Targeting**

Local search targeting helps advertisers target users when they look for places, businesses, housing, entertainment, etc. in specific geographies using a search engine (such as Google or Bing). This allows advertisers to present highly relevant localized offers and advertisements to users.

**Search engine**

A website that provides a searchable index of online content, whereby users enter keywords describing what they are seeking and the website returns links related to this search query.

**Segment**

(also called Data Segment or audience) – A set of users who share one or more similar attributes.

**Sell-through rate**

The percentage of ad inventory sold as opposed to traded or bartered.

**Sell side platform**

A *sell side platform* (SSP), also called *sell side optimizer*, *inventory aggregator*, and *yield optimizer* is a technology platform that provides outsourced media selling and ad network management services for publishers. A *sell side platform* business model resembles that of an ad network in that it aggregates ad impression inventory. However, a *sell side platform* serves publishers exclusively, and does not provide services for advertisers.

**Semantic Targeting**

A type of contextual targeting that also incorporates semantic techniques to understand page meaning and/or sentiment.

**Sequence position**

The *sequence position* of an event is whether it was the first, last, or nth in sequence. Determining the "first" event is not perfectly reliable in attribution efforts, since cookie churn and scope issues may mask the true first event.

**Server**

A computer which distributes files which are shared across a LAN, WAN or the Internet. Also known as a "host".

**Server-initiated ad impression**

One of the two methods used for ad counting. Ad content is delivered to the user via two methods server-initiated and client-initiated. Server-initiated ad counting uses the publisher's Web content server for making requests, formatting and re-directing content. For organizations using a server-initiated ad counting method, counting should occur subsequent to the ad response at either the publisher's ad server or the Web content server, or later in the process. See client-initiated ad impression.

**Server centric measurement**

Audience measurement derived from server logs.

**Server pull**

A process whereby a user's browser maintains an automated or customized connection or profile with a Web server. The browser usually sets up a unique request that is recorded and stored electronically for future reference. Examples are: requests for the automated delivery of e-mail newsletters, the request for Web content based on a specific search criteria determined by the user, or setting up a personalized Web page that customizes the information delivered to the user based on pre-determined self selections.

**Server push**

A process whereby a server maintains an open connection with a browser after the initial request for a page. Through this open connection the server continues to provide updated pages and content even though the visitor has made no further direct requests for such information.

**Server side**

Server side refers to activities taking place on the server as opposed to on the client. Examples are server side counting and server side redirects.

**Session**

1) a sequence of Internet activity made by one user at one site. If a user makes no request from a site during a 30 minute period of time, the next content or ad request would then constitute the beginning of a new visit;  
2) a series of transactions performed by a user that can be tracked across successive Web sites. For example, in a single session, a user may start on a publisher's Web site, click on an advertisement and then go to an advertiser's Web site and make a purchase. See visit.

**Session Starts (SS) : A metric specific to Digital Audio**

The number of streams of one minute or more that are started within a time period.

**Session cookies**

These are temporary and are erased when the browser exits at the end of a web surfing session. See cookie.

**Set-top box**

A device electronic device that connects to a TV providing connectivity to the Internet, game systems, or cable systems.

**Shockwave**

A browser plug-in developed by Macromedia (now part of Adobe) which allows multimedia objects to appear on the Web (animation, audio and video).

**Shopping bot**

Intelligent agent which searches for the best price.

**Single-Site Publisher Ad Server**

Single-site Publisher Ad Servers focus on maximizing the yield to the publisher.

**Single-site Publisher Analytics**

Software or services that analyze information about users, including metrics such as unique visitors and site usage. The collected data is used only on behalf of the site from which the data is collected.

**Site**

See *website*.

**Site-centric measurement**

Audience measurement derived from a Web site's own server logs.

**Site/Page/Position Transparency**

Ability for the buyer of media (typically an advertisement) to understand the location and context within which the media will be displayed. Transparency can be at the level of web property (site), page content (page) or position (specific location within page). Site transparency, in the context of a network or an exchange, refers to the ability of a buyer of inventory to know the exact identity of the website domain or page on which they have shown advertisements.

**Site Retargeting**

A method that enables advertisers to show an ad specifically to previous site visitors when they are on third-party web sites.

**Skins**

Customized and interchangeable sets of graphics, which allow Internet users to continually change the look of their desktops or browsers, without changing their settings or functionality. Skins are a type of marketing tool.

**Skyscraper**

A tall, thin online ad unit. The IAB guidelines recommend two sizes of skyscrapers: 120 x 600 and 160 x 600.

**Slotting fee**

A fee charged to advertisers by media companies to get premium positioning on their site, category exclusivity or some other special treatment. It is similar to slotting allowances charged by retailers.

**Smart Card**

Identical in size and feel to credit cards, smart cards store information on an integrated microprocessor chip located within the body of the card. These chips hold a variety of information, from stored (monetary)-value used for retail and vending machines, to secure information and applications for higher-end operations such as medical/healthcare records. The different types of cards being used today are contact, contactless and combination cards. Contact smart cards must be inserted into a smart card reader. These cards have a contact plate on the face which makes an electrical connector for reads and writes to and from the chip when inserted into the reader. Contactless smart cards have an antenna coil, as well as a chip embedded within the card. The internal antenna allows for communication and power with a receiving antenna at the transaction point to transfer information. Close proximity is required for such transactions, which can decrease transaction time while increasing convenience. A combination card functions as both a contact and contactless smart card. Specific to interactive television, the viewer can insert smart cards into the set-top box to trigger the box to decrypt contact programming.



**Sniffer**

Software that detects capabilities of the user's browser (looking for such things as Java capabilities, plug-ins, screen resolution, and bandwidth).

**Social Bookmarking**

Aggregating, rating, describing, and publishing "bookmarks" – links to Web pages or other online content

**Social marketing**

Marketing tactic that taps into the growth of social networks, encouraging users to adopt and pass along widgets or other content modules created by a brand, or to add a brand to the user's social circle of friends.

**Social network**

An online destination that gives users a chance to connect with one or more groups of friends, facilitating sharing of content, news, and information among them. Examples of social networks include Facebook and LinkedIn.

**Sourced Video**

Content generated by a third party (typically professional) and will denote the source. An example may be a new car review provided by General Motors but hosted on [CarTV.com](http://CarTV.com).

**Space**

Location on a page of a site in which an ad can be placed. Each space on a site is uniquely identified. There can be multiple spaces on a single page.

**Spam**

Term describing unsolicited commercial e-mail.

**Spam filter**

Software built into e-mail gateways as well as e-mail client applications designed to identify and remove unsolicited commercial messages from incoming e-mail before the end user sees them.

**Spider**

See *Web crawler*.

**Splash page**

A preliminary page that precedes the user-requested page of a Web site that usually promotes a particular site feature or provides advertising. A splash page is timed to move on to the requested page after a short period of time or a click. Also known as an interstitial. Splash pages are not considered qualified page impressions under current industry guidelines, but they are considered qualified ad impressions.

**Sponsor**

1) a sponsor is an advertiser who has sponsored an ad and, by doing so, has also helped sponsor or sustain the Web site itself; 2) an advertiser that has a special relationship with the Web site and supports a specific feature of a Web site, such as a writer's column or a collection of articles on a particular subject.

**Sponsored content**

*Sponsored content* is paid text, video, or images created to promote a brand or product that is presented alongside similar media that isn't promotional. For example, a blog entry that discusses the benefits of a specific product that was paid for by product advertiser is *sponsored content*.

**Sponsorship**

Sponsorship represents custom content and/or experiences created for an advertiser which may or may not include ad unities (i.e., display advertising, brand logos, advertorial and pre-roll video).

**Sponsorship graphics**

Components that are displayed as very persistent graphics such as with a player surrounding skin. Sponsorship graphics are generally displayed throughout the entirety of the content play. Sometimes the sponsorship graphic remains interactive and will behave like an invitation unit allowing viewers to explore deeper ad units such as the embedded interactive.

## **Spyware**

Computer software that is installed surreptitiously to intercept or take partial control over the user's interaction with a computer, without the user's informed consent. Spyware programs can collect various types of information, such as Internet surfing habits, but can also interfere with user control of the computer in other ways, such as installing additional software, and redirecting web browser activity. The software usually does not contain generally accepted standards of notice describing what the purpose and/or behavior of the software is nor does it usually contain visible or functioning choice mechanisms for complete uninstall. The programs are typically characterized by behaviors that can be considered deceptive if not harmful to the user and/or his computer.

## **Static ad placement/Static rotation**

1) ads that remain on a Web page for a specified period of time; 2) embedded ads.

## **Stickiness**

A measure used to gauge the effectiveness of a site in retaining individual users. Stickiness is usually measured by the duration of the visit.

## **Storytelling**

A method consisting in communicating brand values, ideas, corporate mission, through the narration of "stories". A form of narrative that engages the user and stimulates identification through images, video, text and multimedia content.

## **Streaming**

1) technology that permits continuous audio and video delivered to a computer from a remote Web site; 2) an Internet data transfer technique that allows the user to see and hear audio and video files. The host or source compresses, then "streams" small packets of information over the Internet to the user, who can access the content as it is received.

## **Streaming media player**

In the interactive advertising context, a *streaming media player* is a software program that can retrieve audio and video files over a network and begin playback before the entire media file has been downloaded. Some examples are Real Player™, Windows Media and Quick Time Player.

## **Superstitials**

An interstitial format developed by Unicast which is fully pre-cached before playing. Specs are 550 x 480 pixels (2/3 of screen), up to 100K file size and up to 20 seconds in length.

## **Surfing**

Exploring the World Wide Web.

## **Syndicated Video**

Content sourced from a professional third party, examples may include syndicated television shows, news footage from AP or Reuters, etc, and distributed through a multitude of outlets observing strict ownership rights.

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## **T**

### **T-1**

A dedicated, typically corporate, high-speed (1.54 megabits/second) Internet connection.

### **T-3**

A very high-speed (45 megabits/second or higher) dedicated, corporate Internet connection.

### **T-commerce**

Electronic commerce via interactive television.

### **TCP/IP**

(*Transfer Control Protocol/Internet Protocol*)

The software protocols that run the Internet, determining how packets of data travel from origin to destination.

**Target audience**

The intended audience for an ad, usually defined in terms of specific demographics (age, sex, income, etc.) product purchase behavior, product usage or media usage.

**Targeted Advertisement**

an advertisement that is shown only to users exhibiting specific attributes or in a specific context or at a particular time of day.

**Terms & Conditions**

The details of the contract accompanying an insertion order. [See iab.net](http://iab.net) for voluntary guidelines of standard terms & conditions for Internet advertising for media buys.

**Text Messaging**

Text messaging, or texting is the common term for the sending of "short" (160 characters or fewer) text messages, using the Short Message Service, from mobile phones. See SMS.

**Textual ad impressions**

The delivery of a text-based advertisement to a browser. To compensate for slow Internet connections, visitors may disable "auto load images" in their graphical browser. When they reach a page that contains an advertisement, they see a marker and the advertiser's message in text format in place of the graphical ad. Additionally, if a user has a text-only browser, only textual ads are delivered and recorded as textual ad impressions.

**Third-party ad server**

Independent outsourced companies that specialize in managing, maintaining, serving, tracking, and analyzing the results of online ad campaigns. They deliver targeted advertising that can be tailored to consumers' declared or predicted characteristics or preferences.

**Throughput**

The amount of data transmitted through Internet connectors in response to a given request.

**Time-Based Targeting**

A method that enables advertisers to show an ad specifically to visitors only on certain days of the week or times of the day (also known as Day Parting).

**Time Spent****Time Spent Listening (ATSL) : A metric specific to Digital Audio**

The average number of hours for each session lasting more than one minute within a time period.

**Token**

Tracer or tag which is attached by the receiving server to the address (URL) of a page requested by a user. A token lasts only through a continuous series of requests by a user, regardless of the length of the interval between requests. Tokens can be used to count unique users.

**Tracking Assets: A metric specific to Mobile Advertising**

A tracking asset is any piece of content associated with an ad or the page on which an ad appears that is designated to serve as the "trigger" by which the ad is counted. The content that serves as a tracking asset often may be, but is not limited to, a 1x1 pixel image, a 302-redirect, a Javascript code, or the ad itself.

**Traffic**

(Noun): The flow of data over a network, or visitors to a Web site

**Transfer**

The successful response to a page request; also when a browser receives a complete page of content from a Web server.

**Transitional ad**

An ad that is displayed between Web pages. In other words, the user sees an advertisement as he/she navigates between page 'a' and page 'b.' Also known as an interstitial.

**Transitional pop up**

An ad that pops up in a separate ad window between content pages.

**Triggers**

A command from the host server that notifies the viewer's set-top box that interactive content is available at this point. The viewer is notified about the available interactive content via an icon or clickable text. Once clicked by using the remote control, the trigger disappears and more content or a new interface appears on the TV screen.

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**U****UMTS**

See *Universal Mobile Telecommunications System*.

**URL**

*(Uniform Resource Locator)*

The unique identifying address of any particular page on the Web. It contains all the information required to locate a resource, including its protocol (usually HTTP), server domain name (or IP address), file path (directory and name) and format (usually HTML or CGI).

**URL tagging**

The process of embedding unique identifiers into URLs contained in HTML content. These identifiers are recognized by Web servers on subsequent browser requests. Identifying visitors through information in the URLs should also allow for an acceptable calculation of visits, if caching is avoided.

**Unduplicated audience**

The number of unique individuals exposed to a specified domain, page or ad in a specified time period.

**UNICOM**

Unicom is the Italian association representing the largest number of communications enterprises professionally operating in Italy. They are Italian-owned and independent companies, providing strategic consultancy in all the communications sectors.

**Unique Browser**

An identified and unduplicated Cookied Browser that accesses Internet content or advertising during a measurement period. This definition requires taking account for the potentially inflationary impact of cookie deletion among certain of the cookied browsers that access Internet content.

**Unique Cookie**

A count of unique identifiers...that represents unduplicated instances of Internet activity (generally visits) to Internet content or advertising during a measurement period.

**Unique Device**

An unduplicated computing device that is used to access Internet content or advertising during a measurement period. A count of unduplicated devices necessarily accounts for multiple browser usage on an individual computer or other computing device.

**Unique Users**

See Unique Visitors

**Unique Visitors**

Unique individual or browser which has accessed a site or application and has been served unique content and/or ads such as e-mail, newsletters, interstitials or pop-under ads. Unique visitors can be identified by user registration, cookies, or third-party measurement like ComScore or Nielsen. Reported unique visitors should filter out bots. [See iab.net](http://www.iab.net) for the audience reach measurement guidelines.

**Unique listeners/streamers : A metric specific to Digital Audio**

The size of the audience for a given audio program, piece of content, or advertising message. Typically 'listeners' and 'streamers' are interchangeable.

**Unique user**

See Unique Visitors.

**Unique visitor**

See Unique Visitors.

**Universal Mobile Telecommunications System**

The *Universal Mobile Telecommunications System (UMTS)* is a 3rd generation (3G) wireless transmission protocol that enables text, data, and speech services to mobile computer and phone users.

**Universe**

Total population of audience being measured.

**Unresolved IP addresses**

IP addresses that do not identify their 1st or 2nd level domain. Unresolved IP addresses should be aggregated and reported as such. See also domain.

**UPA**

UPA, Utenti Pubblicità Associati, is the organisation speaking for advertisers operating at Italian level. It includes the most important industrial, commercial and services companies, investing in communication and advertising. [www.upa.it](http://www.upa.it)

**Upload**

To send data from a computer to a network. An example of uploading data is sending e-mail.

**Usenet**

Internet bulletin-board application.

**User**

An individual with access to the World Wide Web.

**User-Generated Video**

Content created by the public at large, generally not professionally edited, and directly uploaded to a site like YouTube or MySpace.

**User Ad Requests: A metric specific to Mobile Advertising**

A user ad request is the result of an active or passive act on the part of the user of a mobile marketing channel. The user may explicitly call for the ad to be delivered, or a request to the ad delivery system is triggered based on other user's actions.

**User agent**

See *Browser*.

**User agent string**

A field in a server log file which identifies the specific browser software and computer operating system making the request.

**User centric measurement**

Web audience measurement based on the behavior of a sample of Web users.

**User registration**

Information contributed by an individual which usually includes characteristics such as the person's age, gender, zip code and often much more. A site's registration system is usually based on an ID code or

password to allow the site to determine the number of unique visitors and to track a visitor's behavior within that site.

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## V

### **VAST**

*The Digital Video Ad Serving Template (VAST)*

The *digital video ad serving template (VAST)* provides a standardized method for communicating the status of a video ad back to the ad servers in the case where the ad is served from a dynamically selected ad server. It is specifically designed for on-demand video player where the ad response is parsed prior to play.

### **VRML**

*(Virtual Reality Modeling Language)*

Programming language designed to be a 3D analog to HTML.

### **Vertical Website**

An information site or a journalistic ecosystem catering to a community of users with interests related to a specific subject area.

### **Video Advertising**

A video advertising content supplied by streaming or download.

### **Video Game Console**

An interactive entertainment computer or electric device that manipulates the video display signal of a display device (a television, monitor, etc.) to display a game. The term video game console is typically used solely for playing video games, but the new generation of consoles may play various types of media such as music, TV shows, and movies.

### **Video Installs**

Number of Video players that have been placed by a user onto their page. Also called embed, grab or post. A video player is a type of Widget.

### **Video ad**

A *video ad* is an advertisement that contains video. There are several different types of video ads:

### **Video on demand**

Video on Demand, usually refers to services offered by cable companies through set-top boxes.

### **Video player**

A *video player* is a computer program that translates data into video for viewing.

### **Viewer**

Person viewing content or ads on the Web. There is currently no way to measure viewers.

### **Viral marketing**

1) any advertising that propagates itself; 2) advertising and/or marketing techniques that "spread" like a virus by getting passed on from consumer to consumer and market to market.

### **Viral video**

Online video clips (typically short and humorous) passed via links from one person to another.

### **Virtual world**

Three-dimensional computerized environments that multiple users can explore and interact with via "avatars," characters representing themselves. Online games like World of Warcraft take place in virtual worlds, but the term is often used to define services that are open-ended and geared for socializing, as opposed to the more goal-oriented environments of online games.

### **Visit**

A single continuous set of activity attributable to a cookie browser or user (if registration-based or a panel participant) resulting in one or more pulled texts and/or graphics downloads from a site. [Click here](#) for IAB's

ad campaign measurement guidelines.

**Visit duration**

The length of time the visitor is exposed to a specific ad, Web page or Web site during a single session.

**Visitor**

Individual or browser which accesses a Web site within a specific time period.

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**W****WAN**

*(Wide Area Network)*

Connectivity between a number of computers not located at the same physical location.

**WAP**

*(Wireless Application Protocol)*

A specification for a set of communication protocols to standardize the way that wireless devices, such as cellular mobile telephones, PDAs and others access and browse Internet-based content.

**WASP**

*(Wireless Applications Service Provider)*

An organization that provides content and applications for wireless devices.

**WIMAX**

A wireless WAN standard (IEEE 802.16) designed to provide portable (eventually mobile) wireless broadband access. Single WIMAX antennas can provide coverage over large physical areas, making deployment potentially very cost effective. Although not widely available as of 2007, sometimes considered a potential competitor to cable modems and DSL for residential broadband.

**Web beacon**

A *web beacon*, also known as a *web bug*, *1 by 1 GIF*, *invisible GIF*, and *tracking pixel*, is a tiny image referenced by a line of HTML or a block of JavaScript code embedded into a web site or third party ad server to track activity.

**Web bug**

See *Web beacon*.

**Web crawler**

A *web crawler* (also known as an "automatic indexer", "bot", "Web spider", "Web robot") is a software program which visits Web pages in a methodical, automated manner.

**Web site**

The virtual location (domain) for an organization's or individual's presence on the World Wide Web.

**Webcasting**

Real-time or pre-recorded delivery of a live event's audio, video, or animation over the Internet.

**Website**

A *website*, also written as *Web site*, *web site*, or simply *site*, is a set of related web pages containing content (media), including text, video, music, audio, images, etc. A website is hosted on at least one web server, accessible via the Internet through an address known as a Uniform Resource Locator. All publicly accessible websites collectively constitute the World Wide Web.

**Wi-Fi**

Any of a family of wireless LAN data standards (IEEE 802.11) used fairly ubiquitously for corporate and home connectivity. Also available as "hotspots" in public areas such as cafes and airport terminals, either for free or for a one-time use charge or subscription fee.



**Widget**

A small application designed to reside on a PC desktop (Mac OS X or Windows Vista) or within a Web-based portal or social network site (e.g., MySpace or Facebook) offering useful or entertaining functionality to the end user.

**Widget and Social Media Application Metrics**

The following metrics apply specifically to widgets and social media applications. These supplementary metrics offer advertisers a greater insight into ROI for all widget and social media application campaigns.

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**X****XML**

(eXtensible Markup Language) A richer more dynamic successor to HTML utilizing SGML or HTML type tags to structure information. XML is used for transferring data and creating applications on the Web. See SGML and HTML.

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**Y****Yield**

The percentage of clicks vs. impressions on an ad within a specific page. Also called ad click rate.

**Yield Management***Yield Management*

Yield and Revenue Management is the process of understanding, anticipating and influencing advertiser and consumer behavior in order to maximize profits through better selling, pricing, packaging and inventory management, while delivering value to advertisers and site users.

**Yield and Revenue Management**

Please see Yield Management.